

Learn to draw & paint portraits with Michael Britton

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PORTRAIT DRAWING FOR BEGINNERS MATERIALS LIST

The initial focus of this workshop is to train your eye and hand to accurately assess and strike shape and proportion utilizing a series of exercises.

From there you will learn how to achieve three-dimensional form vis-a-vis studies of the planes of the head.

Having a solid planar foundation of shape and forms you will learn how to establish the facial matrix and articulation of the facial features.

Materials:

Three or four soft graphite or charcoal drawing pencils (6B thru 9B, any brand)

X-acto knife and piece of fine/medium sandpaper for sharpening pencils

Kneaded eraser

Knitting needle (10") or thin wooden skewer stick for measuring

12" length of black thread with a small weight (i.e., fishing sinker attached, a nail or screw will also work) [This is your plumb line for ascertaining vertical alignments]

A 50 or 100 page pad of drawing paper (minimum size 11x14"/ maximum size 12x18")
[No need to invest in high-quality paper as you will be doing training exercises]

A 50 page pad of tracing paper (size should match your drawing paper)

Small roll of masking tape (1/2" wide)

Drawing board or masonite panel to support your drawing pad

The Exercise Package will be emailed to you upon registration.